Year 6 Autumn

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| **Book Talk – Understanding and Discussing** | **Word Meanings/Vocabulary** | **Authorial Intent** |
| * Identify language, structural and presentational features in texts and explain how they contribute to meaning
* Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas
* Retrieve, record and present information from non-fiction texts independently and creatively
* Discuss texts, expressing and justifying opinions, building ideas and challenging others’ views
* Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence
* Predict what might happen from details stated and implied
* Confidently skim and scan and also use the skill of reading before and after to retrieve information
* Use contextual evidence to make sense of the text
* Distinguish between fact and fiction accurately and discuss the ambiguity between the two
* State own preferences and recommend books to others giving substantiated reasons
* Support predictions by using relevant evidence from the text
* Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read
 | * Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes)
* Explore the meaning of words in context by reading around the word
* Show, discuss and explore an understanding of the meaning of vocabulary in context
 | * Identify how language, structure and presentation contribute to meaning
* Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
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| **Fluency** | **Poetry and Performing/Oracy** | **Range of Reading/Familiarity of Texts** |
| * Use punctuation to determine intonation and expression when reading aloud
* Know how and when to adapt the pace of their reading to enhance the meaning
* Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text
* Fluently and effortlessly read a full range of age-appropriate texts
 | * Perform poems with confidence to a range of audiences
* Show an understanding of poems by using appropriate intonation, tone, volume or actions when performing
* Demonstrate that they have learned a wide-range of poetry by heart
 | * Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction
* Demonstrate familiarity with different text types
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Year 6 Spring

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| **Book Talk – Understanding and Discussing** | **Word Meanings/Vocabulary** | **Authorial Intent** |
| * Identify language, structural and presentational features in texts and explain how they contribute to meaning
* Use contextual evidence to make sense of the text
* Distinguish between fact and fiction accurately and discuss the ambiguity between the two
* Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas
* Confidently skim and scan and also use the skill of reading before and after to retrieve information
* Retrieve, record and present information from non-fiction texts independently and creatively
* State own preferences and recommend books to others giving substantiated reasons
* Discuss texts, expressing and justifying opinions, building ideas and challenging others’ views
* Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence
* Predict what might happen from details stated and implied
* Support predictions by using relevant evidence from the text
* Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read
* Make accurate and appropriate comparisons within and across different texts
* Confirm and modify predictions in light of new information as they read on
* Discuss how characters change and develop through texts by drawing inferences through direct and in-direct clues
* Re-write passages using alternative word choices
* Pose hypotheses and ask probing questions to enhance understanding and follow a line of enquiry
 | * Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes)
* Show, discuss and explore an understanding of the meaning of vocabulary in context
* Explore the meaning of words in context by reading around the word
 | * Identify how language, structure and presentation contribute to meaning
* Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
* Understand nuances in vocabulary choice
 |
| **Fluency** | **Poetry and Performing/Oracy** | **Range of Reading/Familiarity of Texts** |
| * Fluently and effortlessly read a full range of age-appropriate texts
* Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text
* Use punctuation to determine intonation and expression when reading aloud
* Know how and when to adapt the pace of their reading to enhance the meaning
* Can read most words effortlessly
 | * Perform poems and plays with confidence to a range of audiences
* Show an understanding of poems by using appropriate intonation, tone, volume or actions when performing
* Demonstrate that they have learned a wide-range of poetry by heart
* Explain their understanding of what they have read – including through formal presentations and debates
 | * Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction
* Demonstrate familiarity with different text types
* Accurately identify and comment on the features, themes and conventions across a range of texts and understand their use
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Year 6 Summer

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| **Book Talk – Understanding and Discussing** | **Word Meanings/Vocabulary** | **Authorial Intent** |
| * Identify language, structural and presentational features in texts and explain how they contribute to meaning
* Use contextual evidence to make sense of the text
* Distinguish between fact and fiction accurately and discuss the ambiguity between the two
* Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas
* Make accurate and appropriate comparisons within and across different texts
* Confidently skim and scan and also use the skill of reading before and after to retrieve information
* Retrieve, record and present information from non-fiction texts independently and creatively
* State own preferences and recommend books to others giving substantiated reasons
* Pose hypotheses and ask probing questions to enhance understanding and follow a line of enquiry
* Discuss texts, expressing and justifying opinions, building ideas and challenging others’ views
* Re-write passages using alternative word choices
* Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence
* Discuss how characters change and develop through texts by drawing inferences through direct and in-direct clues
* Predict what might happen from details stated and implied
* Support predictions by using relevant evidence from the text
* Confirm and modify predictions in light of new information as they read on
* Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read
 | * Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes)
* Show, discuss and explore an understanding of the meaning of vocabulary in context
* Explore the meaning of words in context by reading around the word
 | * Identify how language, structure and presentation contribute to meaning
* Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
* Understand nuances in vocabulary choice
 |
| **Fluency** | **Poetry and Performing/Oracy** | **Range of Reading/Familiarity of Texts** |
| * Fluently and effortlessly read a full range of age-appropriate texts
* Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text
* Use punctuation to determine intonation and expression when reading aloud
* Know how and when to adapt the pace of their reading to enhance the meaning
* Can read most words effortlessly
 | * Perform poems and plays with confidence to a range of audiences
* Show an understanding of poems and playscripts by using appropriate intonation, tone, volume or actions when performing
* Demonstrate that they have learned a wide-range of poetry by heart
* Explain their understanding of what they have read – including through formal presentations and debates
 | * Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction
* Demonstrate familiarity with different text types
* Accurately identify and comment on the features, themes and conventions across a range of texts and understand their use
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