

Willow Primary Academy Reading End Points – Year 6



Year 6 Autumn

Book Talk – Understanding and Discussing		Word Meanings/Vocabulary	Authorial Intent
<ul style="list-style-type: none"> - Identify language, structural and presentational features in texts and explain how they contribute to meaning - Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas - Retrieve, record and present information from non-fiction texts independently and creatively - Discuss texts, expressing and justifying opinions, building ideas and challenging others' views - Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence - Predict what might happen from details stated and implied - Confidently skim and scan and also use the skill of reading before and after to retrieve information - Use contextual evidence to make sense of the text - Distinguish between fact and fiction accurately and discuss the ambiguity between the two - State own preferences and recommend books to others giving substantiated reasons - Support predictions by using relevant evidence from the text - Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read 		<ul style="list-style-type: none"> - Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes) - Explore the meaning of words in context by reading around the word - Show, discuss and explore an understanding of the meaning of vocabulary in context 	<ul style="list-style-type: none"> - Identify how language, structure and presentation contribute to meaning - Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
Fluency	Poetry and Performing/Oracy	Range of Reading/Familiarity of Texts	
<ul style="list-style-type: none"> - Use punctuation to determine intonation and expression when reading aloud - Know how and when to adapt the pace of their reading to enhance the meaning - Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text - Fluently and effortlessly read a full range of age-appropriate texts 	<ul style="list-style-type: none"> - Perform poems with confidence to a range of audiences - Show an understanding of poems by using appropriate intonation, tone, volume or actions when performing - Demonstrate that they have learned a wide-range of poetry by heart 	<ul style="list-style-type: none"> - Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction - Demonstrate familiarity with different text types 	

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Year 6 Spring

Book Talk – Understanding and Discussing	Word Meanings/Vocabulary	Authorial Intent
<ul style="list-style-type: none"> - Identify language, structural and presentational features in texts and explain how they contribute to meaning - Use contextual evidence to make sense of the text - Distinguish between fact and fiction accurately and discuss the ambiguity between the two - Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas - Confidently skim and scan and also use the skill of reading before and after to retrieve information - Retrieve, record and present information from non-fiction texts independently and creatively - State own preferences and recommend books to others giving substantiated reasons - Discuss texts, expressing and justifying opinions, building ideas and challenging others' views - Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence - Predict what might happen from details stated and implied - Support predictions by using relevant evidence from the text - Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read - Make accurate and appropriate comparisons within and across different texts - Confirm and modify predictions in light of new information as they read on - Discuss how characters change and develop through texts by drawing inferences through direct and in-direct clues - Re-write passages using alternative word choices - Pose hypotheses and ask probing questions to enhance understanding and follow a line of enquiry 	<ul style="list-style-type: none"> - Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes) - Show, discuss and explore an understanding of the meaning of vocabulary in context - Explore the meaning of words in context by reading around the word 	<ul style="list-style-type: none"> - Identify how language, structure and presentation contribute to meaning - Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader - Understand nuances in vocabulary choice
Fluency	Poetry and Performing/Oracy	Range of Reading/Familiarity of Texts
<ul style="list-style-type: none"> - Fluently and effortlessly read a full range of age-appropriate texts - Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text - Use punctuation to determine intonation and expression when reading aloud - Know how and when to adapt the pace of their reading to enhance the meaning - Can read most words effortlessly 	<ul style="list-style-type: none"> - Perform poems and plays with confidence to a range of audiences - Show an understanding of poems by using appropriate intonation, tone, volume or actions when performing - Demonstrate that they have learned a wide-range of poetry by heart - Explain their understanding of what they have read – including through formal presentations and debates 	<ul style="list-style-type: none"> - Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction - Demonstrate familiarity with different text types - Accurately identify and comment on the features, themes and conventions across a range of texts and understand their use

Willow Primary Academy Reading End Points – Year 6



Year 6 Summer

Book Talk – Understanding and Discussing	Word Meanings/Vocabulary	Authorial Intent
<ul style="list-style-type: none"> - Identify language, structural and presentational features in texts and explain how they contribute to meaning - Use contextual evidence to make sense of the text - Distinguish between fact and fiction accurately and discuss the ambiguity between the two - Summarise the main ideas, drawn from more than one paragraph, identifying key details to support the main ideas - Make accurate and appropriate comparisons within and across different texts - Confidently skim and scan and also use the skill of reading before and after to retrieve information - Retrieve, record and present information from non-fiction texts independently and creatively - State own preferences and recommend books to others giving substantiated reasons - Pose hypotheses and ask probing questions to enhance understanding and follow a line of enquiry - Discuss texts, expressing and justifying opinions, building ideas and challenging others' views - Re-write passages using alternative word choices - Draw inferences such as inferring characters feelings thoughts and motives from their actions and justifying these with evidence - Discuss how characters change and develop through texts by drawing inferences through direct and in-direct clues - Predict what might happen from details stated and implied - Support predictions by using relevant evidence from the text - Confirm and modify predictions in light of new information as they read on - Understand and apply terms such as metaphor, simile, imagery, style and effect to discuss what they hear and read 	<ul style="list-style-type: none"> - Determine the meaning of new words by applying morphological and etymological knowledge of root words and prefixes and suffixes (affixes) - Show, discuss and explore an understanding of the meaning of vocabulary in context - Explore the meaning of words in context by reading around the word 	<ul style="list-style-type: none"> - Identify how language, structure and presentation contribute to meaning - Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader - Understand nuances in vocabulary choice
Fluency	Poetry and Performing/Oracy	Range of Reading/Familiarity of Texts
<ul style="list-style-type: none"> - Fluently and effortlessly read a full range of age-appropriate texts - Use appropriate intonation, tone and volume when reciting or reading aloud to an audience, making the meaning clear by how they present the text - Use punctuation to determine intonation and expression when reading aloud - Know how and when to adapt the pace of their reading to enhance the meaning - Can read most words effortlessly 	<ul style="list-style-type: none"> - Perform poems and plays with confidence to a range of audiences - Show an understanding of poems and playscripts by using appropriate intonation, tone, volume or actions when performing - Demonstrate that they have learned a wide-range of poetry by heart - Explain their understanding of what they have read – including through formal presentations and debates 	<ul style="list-style-type: none"> - Demonstrate a positive attitude by frequently reading a wide range of texts, both fiction and non-fiction - Demonstrate familiarity with different text types - Accurately identify and comment on the features, themes and conventions across a range of texts and understand their use